

ittle remains of the medieval burgh of Kirkcaldy which existed in the early 14th century. However the town was an important port until economic collapse in the mid 17th century. A rare survivor from this period is the Merchant's House at the Port Brae end of the High Street. which is of national importance.



apid industrial growth occurred from the second half of the 18th century with growing trade exporting coal, salt and linen cloth and importing timber, flax and hemp. In 1831 Kirkcaldy was described as 'the most thriving town on the north coast of the Firth of Forth'. This is reflected in the many banks of this period in styles indicative of this prosperous new era. Kirkcaldy was a centre for the manufacture of linen and courser fabrics such as sail cloth, which later led on to floor cloths and linoleum. Michael Nairn opened his first factory in 1847 and by 1883 there were seven factories employing 1,300 people. Linen manufacture prospered in the 1860s with by 1867 eighteen factories employing 3,887 people. The resulting prosperity and rapid industrialisation saw the wealthier classes move to the suburbs leaving the town centre to decline to a slum area, leaving the buildings from this period largely intact until the redevelopment of the 1960s and 1970s.

Reflecting this, almost all of the buildings highlighted in this guide were built during the latter half of the 19th century, with a couple of examples from the first few years of the 20th century and one example is from the 1930s.

HISTORIC ALBA AOSMHOR

**KIRKCALDY** 

through







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HERITAGE TRAIL



A journey through Kirkcaldy past and present



irkcaldy's 'main street' originally stretched from Linktown to Gallatown, over 6km – the 'Lang Toun'. This heritage trail covers the section from Whytehouse Avenue in the west to the Esplanade at the eastern Port Brae end and spans two adjoining Conservation Areas. The aim of the trail and this supporting leaflet is to give a flavour of its rich built heritage by focusing on a sample of the over seventy buildings along its length which are nationally recognised as of special architectural or historic significance. You will hopefully discover many others of interest along the way.

2 Burtons

Opposite no.90 is

## 1) Whytehouse Mansions

When completed in 1898 this Scottish Baronial style tenement was advertised as '...the most magnificent *improvement ever* effected on the High Street.' Category B listed. No 73 was occupied by Boots Cash Chemist in 1929.



the 1937 Art Deco **Burtons** department store. Category B listed. The first floor was the Plaza Ballroom and the second floor

the Central Billiard Saloon.

3 Lloyds Bank This classical palazzo style bank was erected in 1887 for The British Linen Bank. Category B

listed. In 1861 a building on this site was occupied by Jane Nisbet an eating house keeper.



Commercial **Bank Buildings** (148 -158) The front of this early 19th century bank building was altered in 1874 to what you see today. To the

rear, no.152 was the bank house accessed through the pend, now the New Club. Category B listed. In 1864 a building on this site was occupied by R&J Herriot, grocer.

Category A

Category C(S)

151 High Street A classical style former Royal Bank of Scotland building erected in 1905.



Category B listed. In 1861 a building on this site was occupied by a Miss Helen Henderson. dressmaker.

National or international importance.

Regional or more than local importance.

Statutory Listing | Special Architectural or Historic Interest

Local importance.

THE MERCAT

6 162 High Street Central Chambers (no.s 160-164) built in 1868 as business chambers and shops 7 180 High Street on ground level in an Italian Gothic style for JE Scott (Note the



'JES' monogrammed in the apex of the gothic window). It was formerly the George Hotel. Category B listed. No.162 was occupied 8 192 High Street in 1932 by Akmido Rikimaksu, ladies

THE POSTINGS

hairdresser. An early 19th century renaissance style building in distinctive



red sandstone. Category C(S) listed. In 1930 it was occupied by Edwart Sang & Sons, florist.

HIGH STREET

Built in 1893 for Barnet and Morton. (Note the pair of carved stone griffins and the crest with 'B&M' initials). Category B listed. In 1900 it was in use as house furnishers.



## 9 252 -262 High Street

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Beyond all dispute the best town in Fife

No.254 is part of a 1904 red sandstone Renaissance style mixed shop, commercial and tenement building which originally included the former two thousand seat Kings Theatre. The theatre later became the Hippodrome (1930), the Opera



House (1937), the Regal and finally the ABC which closed in 2000. B listed. In 1862 a shop on this site was occupied by James

Dick, candle maker. 10 No.277 High Street Category B listed early 19th century tenement with later additions. In 1971 it was the Green



## 11 No.291 High Street

Occupied in 1932 by Thomas Mackenzie, pork butcher. It forms part of an early 20th century classically detailed tenement. Category C(S) listed.



12 The Merchant's House, Law's Close, (339-343) This building, one of the best preserved 16th century townhouses in Scotland, is of national importance as reflected in its Category A listing. It is a rare survivor in High Street from this period.

Now essentially in its 17th century form but incorporating earlier fabric. Originally the home of a rich merchant or shipowner with business chambers on the ground floor, in the 1670s extensive alterations were carried out to modernise it in response to changing fashions. However by the 1700s it was occupied by two

families. Around



1800, it was divided into flats and ground floor shops. Between 1888 and 1940 it remained a tenement with a baker on part of the ground floor and in buildings to the rear. In 1986 most of the building was purchased by the Scottish Historic **Buildings Trust and its** restoration followed. It officially reopened in 2005.